

Major-Specific and Transfer Articulation Agreement Between Salt Lake Community College and Utah State University *Fashion Design & Merchandising*

This Major-Specific and Transfer Articulation Agreement (the "Agreement") is entered into by Salt Lake Community College ("SLCC") and the Utah State University ("USU") (each a "Party" and collectively the "Parties"). This articulation agreement summarizes the agreement between the Division of Visual Art & Design in the School of Arts, Communication, and Media at SLCC, and the Department of Applied Sciences, Technology & Education and the Department of Technology, Design & Technical Education in the College of Agriculture and Applied Sciences at USU.


Terms of the agreement are as follows:

- Prior to transfer SLCC students must complete the Fashion Design & Merchandising: Technical Apparel Emphasis Associate of Applied Science (AAS) degree
- SLCC Students must apply and be accepted into USU and Outdoor Product Design and Development BS program.
- Students who are accepted into USU and the Outdoor Product Design and Development BS Program (OPDD), completed the Fashion Design & Merchandising: Technical Apparel Emphasis, or completed sufficient coursework within that degree; will need to:
 - Apply to matriculate into the OPDD program by the last day of the Fall semester prior to the Fall semester they intend to begin at USU (see application requirements on OPDD web site).
 - Submit their application portfolio in the Spring semester prior to their first Fall semester at USU. Notification of acceptance into the program or rejection is available prior to Fall registration (see portfolio requirements and deadlines on OPDD web site).

See Addendum I Course-to-Course Applicability Articulation
See Addendum II: Student Transfer Pathway / 4-5 year Plan

This Agreement will become effective at the beginning of the first semester following the last signature date below and remain in effect until the end of the academic year. This agreement will remain in effect unless terminated in writing by either institution. This agreement will be reviewed annually, and renewal is contingent on the outcome of this review.

SALT LAKE COMMUNITY COLLEGE


[Bryan Griggs \(Jun 28, 2023 14:50 MDT\)](#)

Bryan Griggs
Associate Dean, Division of Visual Art & Design Salt Lake
Community College

Jun 28, 2023

Date

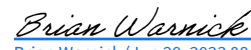

[Richard Scott \(Jul 12, 2023 12:26 MDT\)](#)

Richard Scott
Dean, School of Arts, Communication & Digital Media Salt Lake
Community College

Jul 12, 2023

Date


UTAH STATE UNIVERSITY


[Brian Warnick \(Jun 29, 2023 08:48 MDT\)](#)

Brian Warnick
Interim Department Head, Technology, Design & Technical Education
Utah State University

Jun 29, 2023

Date


[Rebecca Lawver \(Jun 28, 2023 12:20 MDT\)](#)

Rebecca Lawver
Department Head, Applied Sciences, Technology & Education
Utah State University

Jun 28, 2023

Date

Document validated by SLCC Transfer & Articulation Office 06/28/2023 (date)
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Addendum I
Course-to-Course Applicability Articulation
Salt Lake Community College and Utah State University
Fashion Design & Merchandising

The courses listed below are required in the Fashion Design & Merchandising: Technical Apparel Emphasis Associate of Applied Science (AAS) degree pathway per the Fashion Design & Merchandising articulation agreement. This addendum presents courses specific to the Fashion Design & Merchandising: Technical Apparel Emphasis Associate of Applied Science (AAS) degree at SLCC and how courses are accepted in transfer and applied to the Outdoor Product Design and Development bachelor's degree to support junior status.

Salt Lake Community College			Utah State University		
Course	Title	Cr	Course	Title	Cr
FASH 1010	Intro to Fashion/ GE-FA	3	OPDD 1050	Fundamentals of Design	3
FASH 1100	Pattern Drafting Essentials	3	OPDD 1100	Intro to Product Creation	3
FASH 1050	Fashion Sustainability	2	OPDD 3600	Sustainable Design & Operations	3
FASH 1210	Fashion Illustration	3	OPDD 1000	Product Concept Sketching	3
FASH 1250	Textiles	3	*****	Elective	3
FASH 1320	Apparel Analysis	3	OPDD 2420	Digital Technologies for 2-D	3
FASH 1660	Pattern Drafting Procedures	3	*****	Elective	3
(FASH 1280 or ART 2412)	Illustrator for Fashion or Illustrator Software	3	TEE 1010	Graphic Communication Technologies	3
FASH 2550	Fashion Production and Sourcing (capstone course)	3	*****	Elective	3
FASH 1680	Digital Pattern Making	3	FCSE 3140	Digital Pattern Rendering	3
FASH 1500	Beginning Sewing	3	FCSE 1040	Introductory Sewing	3
FASH 1505	Intermediate Sewing	3	FCSE 2040	Intermediate Clothing Construction Skills, Principles and Alterations	3
FASH 1610	Knitwear Design AND	3	FCSE 3040	Advance Clothing Studies: Pattern Making (<i>Satisfied</i>)	3
FASH 2030	Advanced Sewing AND	3			
FASH 2050	Pattern Alterations and Fit AND	3			
FASH 2150	Draping Fundamentals	3			
FASH 2450	Portfolio Development	3	OPDD 1700	Professional Development I	1

Addendum II
Student Transfer Pathway
from Salt Lake Community College to Utah State University

SLCC Transfer Program: Fashion Design & Merchandising – Technical Apparel Emphasis (AAS)

USU Bachelor’s Degree Program: Outdoor Product Design and Development - Design Emphasis (BS)

First Year at SLCC			
Semester: Fall		Semester: Spring	
Course	Cr/Hr	Course	Cr/Hr
FASH 1010 – Intro to Fashion (FA)	3	FASH 1050 – Fashion Sustainability	2
FASH 1500 – Beginning Sewing	3	FASH 1210 – Fashion Illustration I	3
FASH 1100 – Pattern Drafting Essentials	3	FASH 1250 – Textiles	3
FASH 1280 Illustrator for Fashion or ART 2412 – Illustrator Software	3	FASH 1505 – Intermediate Sewing	3
ENGL 1010 – Intro to Writing (EN)	3	FASH 1610 – Knitwear design	3
		Quantitative Literacy (QL) *Instead of QS	3
Total	15	Total	17

→ Progress Check

- Meet with your SLCC Academic Advisor
- Check your SLCC Degree Audit
- Attend USU transfer event and meet with a USU Academic Advisor

Second Year at SLCC			
Semester: Fall		Semester: Spring	
Course	Cr/Hr	Course	Cr/Hr
FASH 1320 – Apparel Analysis	3	FASH 1570 Manual Pattern Grading	3
FASH 1660 – Pattern Drafting Procedures	3	FASH 2030 – Advanced Sewing	3
FASH 1680 – Digital Pattern Making	3	FASH 2050 Pattern Alterations and Fit	3
FASH 2450 – Portfolio Development	3	FASH 2150 Draping Fundamentals	3
Human Relations (HR)	2-3	FASH 2550 Fashion Production & Sourcing	3
Distribution Area Course (PS) CHEM 1010 or PHSY 1010	3	Communication (CM)	3
Total	17-18	Total	18

→ Progress Check:

- Contact USU about submitting a portfolio <https://opdd.usu.edu/portfolio>
- Submit application to matriculate into OPDD by 5 PM MST the last day of Fall classes
- Attend USU transfer event and meet with a USU Academic Advisor
- Apply for SLCC graduation

→Progress Check:

- Submit portfolio for review. Portfolios are due the Friday before Spring Break starts
- Apply for USU financial aid/scholarships
- Once admitted to USU, attend New Student Orientation

* Students have two options for fulfilling the BA General Education requirement. They can either take the following listed courses at SLCC, or complete the remaining General Education courses during their 3rd and 4th years at USU (refer to the gray highlighted courses in the pathway document for the 3rd and 4th years at USU). Students will need to complete Utah State University Requirements by completing all Breadth and Depth Requirements. Complete all OPDD Major courses. 120 credits are required, 100 credits need a grade of C- or better, A minimum 40 Upper-Division Credits are required, 20 Upper-Division credits must be taken in residence and at least 30 credits must be completed at USU.

Semester: Summer	
Course	Cr/Hr
General Education Course (SS)	3
General Education Course (LS)	3
General Education Course (AI)	3
ENGL 2010 Intermediate Writing	3
TOTAL	12

Utah State University admission requirements specific to entering program/major:

- Students need a minimum grade of C or better in major courses.
- An overall 2.67 GPA and OPDD core courses must have a 3.0 GPA.
- Students must apply to submit a portfolio by 5pm MST the last day of Fall classes.
- Portfolio submissions are due by 5pm MST the Friday before Spring Break.

Third Year at USU			
Semester:		Semester:	
Course	Cr/Hr	Course	Cr/Hr
FCSE 3030 Textile Science (DSC/QI)	4	Integrated Studies Course (may be another QL)	3
ENGL 2010 Intermediate Writing (CL2)	3	OPDD 1750 History of Outdoor Products	3
OPDD 3030 Design Think, Meth & Mat (CI)	3	OPDD 3500 Applied Material Science	3
OPDD 3400 Color Theory & Design	3	OPDD 3700 Outdoor Prod. Design & Dev	1
Breadth Course (BLS)	3	OPDD 3760 Outdoor Product Design and Development Studio I	3
		OPDD Technical Electives	3
Total	16	Total	16

→ Progress Check

- Students need a minimum grade of C in required core classes.

→ Progress Check

- Apply for Graduation

Fourth Year at USU			
Semester:		Semester:	
Course	Cr/Hr	Course	Cr/Hr
OPDD 4440 Aesthetics, Human Factors, and Brand Image	3	Communications Intensive (CI)	3
OPDD 4750 Senior Design Studio I	3	Depth Social Sciences (DSS)	3
Breadth Course (BAI)	3	OPDD 3700 Outdoor Product Design & Professional Development Seminar II	1
Breadth Course (BSS)	3	OPDD 4760 Senior Design Studio II	3
OPDD Technical Electives	3	OPDD 4770 Senior Exhibit	1
		Electives (upper division)	4
Total	15	Total	15

→ Progress Check: Students need a minimum grade of C in required core classes

